

IN PICTURES

Frieze New York

Venice on the Hudson

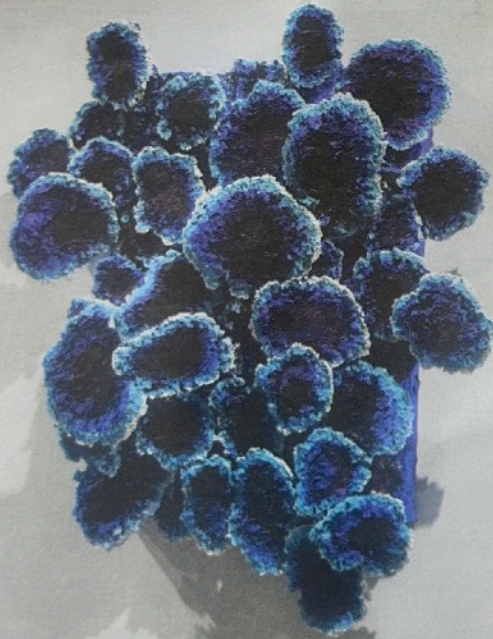
It is not only many of the fairgoers at Frieze New York who are fresh off the plane from the Venice Biennale. Quite a few of the works on the stands at the Shed are by artists who have just made a splash in Koyo Kouoh's central exhibition *In Minor Keys*, at national pavilions or in collateral shows in Venice.
Text by Benjamin Sutton and Elena Goukassian
Photographs by Steven Molina Contreras

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2 Nabil Nahas UNTITLED (2025) LAWRIE SHABIBI AND P420

This wall sculpture (available for \$45,000) is actually a painting—acrylic on canvas. The Lebanese American artist calls the naturalistic elements in this work “fractals”, gesturing towards natural forms like cells, leaves and coral. A dendrophile, he collects ancient olive trees and replants them in his garden in Lebanon. Two other pieces of his that push the limits of painting are also available on the stand.

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